

Massimo Pinca was born in Naples in 1978 and grew up in Lecce, Southern Italy. He started his musical life as a self-taught electric bass player when he was twelve and started to study the double bass at the age of twenty at the local conservatory, simultaneously obtaining a Master degree in law at the Lecce University. Subsequently he became a pupil of Alberto Bocini and received a double bass diploma at the Florence state conservatory and two Master degrees (performance and pedagogy) at the HEM de Genève. His career as a performer ranges from baroque music on period instruments to contemporary music and from world music to rock, jazz and free improvisation. During the past fifteen years he participated in about 40 recordings of different styles and performed all over the world in any kind of venue, from the smallest jazz club to large concert halls in Berlin, New York, Moscow or Beijing. He has been solo bassist of Geneva Camerata between 2013 and 2017. He is currently double bass teacher at the Geneva *Conservatoire populaire de musique, danse et théâtre*, and member of the composers/improvisers collective Fanfareduloup Orchestra, beside leading his own group - the Tarka Ensemble - with whom he performs his own compositions. He composes and arranges music for the groups in which he plays, including Gwendolyn Masin's ORIGIN.